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August - - 1946

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PROGRAMME - 1946

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WEDNESDAY, AUGUST 14th

1. New Zealand National Anthem - MASSED CHOIRS

God of Nations! at Thy feet, In the bonds of love we meet,
Hear our voices we entreat, God defend our Freeland;
Guard Pacific's triple star, From the shafts of strife and war
Make her praises heard afar, God Defend New Zealand.

May our mountains ever be, Freedom's ramparts on the sea;
Make us faithful unto Thee—God defend our Freeland.
Guide her in the nations' van, Preaching love and truth to man,
Working out Thy glorious plan—God Defend New Zealand.

2. MASSED CHOIRS:

(a) "Creation's Hymn" ..... *Beethoven*

To God be glory. The heav'ns sing His praises
Let all creation honour His Name.
The earth and sea now re-echo His glory,,
And all mankind with songs rejoice.

Who guides the numberless stars in their courses
Who gives the sun His radiance bright
Who showers upon us His manifold blessings
And strengthens us with His own might.

(b) "Come Let Us All This Day" ..... *Bach*

Come let us all this day with holy songs be praising;
Tell out the works of God, once more our voices raising.
This day the Holy Ghost heroic hearts has fired
So let us pray that ours by Him may be inspired.

Let him whom God inspires by Holy word and spirit,
To whom is giv'n to share the Saviour's grace and merit.
Unite with us and praise our God for ever true,
Whose mercies are this day and ev'ry morning new.

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3. WOOLSTON:

(a) "God Who Created Me" ..... *Wm. Veitch*

(b) "The Shepherdess" ..... *Harold Watts*

4. MASSED CHOIRS:

(a) "Twilight Shadows" ..... *Alsatian Folk Song*

1. 'Tis the dreamy hour of twilight
When the shadows gather round,
There is silence in the treetops,
Where was singing, not a sound!

Let us linger in the garden,
Wait till darkness grows more deep,
While the flowers fold their petals,
Say their prayers and go to sleep.

2. Daylight from the sky has faded,
Gone the last faint afterglow,
Treetops now begin to whisper,
Colder breezes seem to blow;

They have set the shadows moving,
See them from their corners creep!
Come let's hasten from the garden,
Say our prayers and go to sleep.

(b) "When Icicles Hang by the Wall ..... *Dyson*

1. When icicles hang by the wall
And Dick the shepherd blows his nail,
And Tom bears logs into the hall,
And milk comes frozen home in pail;
When blood is nipt, and ways be foul,
Then nightly sings the staring owl,
Tu-whit, Tu-whoo, Tu-whit! Tu-whoo! A merry note!
While greasy Joan doth keel the pot.

2. When all around the wind doth blow,
And coughing drowns the parson's saw,
And birds sit brooding in the snow,
And Marian's nose looks red and raw;
When roasted crabs hiss in the bowl
Then nightly sings the staring owl,
Tu-whit, Tu-whoo, Tu-whit! Tu-whoo! A merry note!
While greasy Joan doth keel the pot.

5. CH'CH. SOUTH INTERMEDIATE ORCHESTRA:

"Selwyn Selection" ..... *arr Harrison*

6. OPAWA:

(a) "O Hush Thee, My Babie" ..... *Sullivan*

(b) "The Violet" ..... *Peter Cornelius*

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7. MASSED CHOIRS:

(a) "The Onset" ..... *Charles Wood*

1. Sound an alarum; The foe is come!
I hear the tramp, the neigh, the hum,
The cry, and the blow of his daring drum: Huzzah!
Sound! the blast of our trumpet blown
Shall carry dismay into hearts of stone:
What! shall we shake at a foe unknown?
Huzzah! Huzzah!

2. Have we not sinews as strong as they?
Have we not hearts that ne'er gave way?
Have we not God on our side to-day? Huzzah!
Look, they are stagger'd on yon black heath!
Steady awhile, and hold your breath!
Now is your time, men, down like Death!
Huzzah! Huzzah!

3. Stand by each other, and front your foes!
Fight, whilst a drop of the red blood flows!
Fight, as ye fought for the old red rose! Huzzah!
Sound! bid your terrible trumpets bray!
Blow, till their brazen throats give way!
Sound to the battle! Sound, I say!
Huzzah! Huzzah!

(b) "The Fisherman" ..... *Schubert*

The fisher knows not sorrow, from worldly care he's free,
But cheerfully each morrow, puts off his boat to sea,
Before the skylark wingeth, before the day's begun,
His joyous song he singeth, and wakes the golden sun.

He carols forth his ditty with ample voice and strong.
Afar lie mart and city, and all the busy throng.
And soon astir and bleaming, the fisher 'gins to spy
Sees flashing sea-things streaming athwart the mirror'd sky.

Intent the spoil to capture, he speaks no idle word,
Yet doth pursue with rapture, and eye that never err'd.
Upon the bridge stands musing a maiden, Phyllis fair;
Oh, fisher, cease your cruising, a welcome waits you there.

8. CHORAL SPEAKING - LINWOOD AVENUE

(a) Incident in a French Camp" ..... *Robt. Browning*

(b) "Echo" ..... *Walter de la Mare*

9. WALTHAM:

(a) "Come, Let Us to the Bagpipes Sound" ..... *Bach*

(b) "Cradle Song" ..... *Schubert*

(c) "Roadways" ..... *L. Gordon Thorp*

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10. MASSED CHOIRS:

"Brother James' Air" ..... *Bain, arr. Jacob*

The Lord's my Shepherd, I'll not want,
He makes me down to lie
In pastures green. He leadeth me
The quiet waters by.

My soul He doth restore again,
And me to walk doth make
Within the paths of righteousness,
E'en for His own Name's sake.

Yea though I pass thro' shadowed vale,
Yet will I fear no ill;
For Thou art with me, and Thy Rod
And Staff me comfort still.

My table Thou hast furnished
In presence of my foes;
My head Thou dost with oil anoint,
And my cup overflows.

Goodness and mercy all my days
Will surely follow me
And in God's house for evermore
My dwelling place shall be.

Interval

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11. MASSED CHOIRS:

(a) "Our Country" ..... *Bohemian Folk Song*

1. Of our country let us sing,
In its praises now let us all unite;
Let your voice with gladness ring,
Dear land our home.
Lovely land, girded by the sea,
Happy and bountiful and free,
Of our country, etc.

2. For our country let us pray,
That in joy it ever may abound,
And in love it dwell alway,
Dear land our home.
Nobler and nobler may it rise,
Served by a people just and wise.
For our country, etc.

(b) "The Lark in the Morn" ..... *English Folk Song*

As I was a-walking one morning in the Spring,
I met a pretty damsel, so sweetly she did sing;
And as we were a-walking unto me this did she say:
There is no life like the plough-boy's all in the month of May.

The lark in the morn she will rise up from her nest,
And mount up in the air with the dew all on her breast,
And like the pretty plough-boy she will whistle and will sing,
And at night she will return to her own nest back again .

(c) "Robin Hood's Wedding" ..... *W. Shield*

Let's seek the bow'r of Robin Hood,
This is his bridal day,
And cheerfully in blithe Sherwood,
Bridemaids and Bridemen play.
Then follow follow me, my bonny bonny lads,
And we'll the pastime see.
For the minstrels sing and the sweet bells ring
And they feast right merrily.

And gayer sight was never seen,
As light-foot lad and lass
All sprightly danc'd upon the green,
The merry hours to pass.
Then follow follow me, my bonny bonny lads,
And we'll the pastime see.
For the minstrels sing and the sweet bells ring
And they feast right merrily.

12. CASHMERE:

(a) "Nightfall" (Liebestraume) ..... *Liszt*

(b) "Song of Liberty" ..... *Elgar*

13. INSTRUMENTAL QUINTET:
(Members of Christchurch Boys' High School Orchestra)

(a) "Chansonette" ..... *Clifton Cook*

(b) "Cradle Song" ..... *Schubert, arr Clifton Cook*

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14. MASSED CHOIRS:

(a) "To All You Ladies" *Old English, arr, Geoffrey Shaw*

1. To all you ladies now at land,
We men at sea indite;
But first would have you understand
How hard it is to write.
The muses now and Neptune too,
We must implore to write to you.
With a fa la la la la la la la la.

2. But if the muses should prove kind
And fill our empty brain,
Yet if rough Neptune cause the wind
To raise the azure main.
Our paper, pens, and ink and we
Roll up and down our ships at sea.
With a fa la la la la la la la la.

3. Then if we write not by each post,
Deem not we are unkind;
Nor yet conclude our ships are lost
By Dutch, by French or wind.
Our tears will find a speedier way,
The tide shall bring them twice a day.
With a fa la la la la la la la la.

4. The king with wonder and surprise
Will think the seas grown bold,
Because the tide does higher rise
Than ere it did of old.
But let him know that 'tis our tears
Bring floods of grief to Whitehall stairs.
With a fa la la la la la la la la.

5. Let wind and weather do its worst,
Be you to us but kind,
Let Frenchmen caper, Dutchmen boast,
No sorrows shall we find.
'Tis then no matter how things go,
Nor who's our friend, nor who's our foe.
With a fa la la la la la la la la.

(b) "Good Morrow, Gossip Joan" *English Folk Song*

Good morrow, Gossip Joan,
Where have you been awalking?
I have for you at home
I have for you at home
A budget full of talking,
Gossip Joan!

I've lost my wedding ring,
That was made of silver gilded.
I'd drink would please a king,
I'd drink would please a king,
But that my cat has spill'd it,
Gossip Joan!

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My sparrow's flown away,
And will no more come to me.
I've broke a glass today,
I've broke a glass today,
The price will quite undo me,
Gossip Joan!

I've lost a Harry goat,
'Twas left me by my Granny;
I cannot find it out,
I cannot find it out,
I've searched in ev'ry cranny,
Gossip Joan!

My pocket is cut off,
That was full of sugar candy;
I cannot stop my cough
I cannot stop my cough
Without some cherry brandy,
Gossip Joan!

15. BECKENHAM:

(a) "The Knight's Song" ..... *Eric Thiman*

(b) "The Cuckoo" ..... *English Traditional*

16. MASSED CHOIRS:

(a) 'The Dance" ..... *Humperdinck*

(from "Hansel and Gretel")

Brother come and dance with me
Both my hands I offer thee,
Right foot first, left foot then,
Round about and back again.

I would dance but don't know how,
When to jump or when to bow.
Show me what I ought to do
So that I may dance like you.

With your foot you tap, tap, tap.
With your hand you clap, clap, clap.
Right foot first, left foot then
Round about and back again.

That was very good indeed.
Oh, I'm sure you'll soon succeed.
Try again, and I can see
Hansel soon will dance like me.

With you head you nick, nick, nick,
With your fingers click, click, click,
Right foot first, left foot then,
Round about and back again.

(b) "Boot, Saddle, to Horse, and Away" ..... *Dyson*

1. Boot, saddle, to horse and away!
Rescue my castle before the hot day
Brightens to blue from its silvery grey;
Boot, saddle, to horse, and away!

2. Ride past the suburbs, asleep as you'd say;
Many's the friend there will listen and pray;
"God's luck to gallants that strike up the lay:
Boot, saddle, to horse, and away!"

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3. Forty miles off, like a roebuck at bay,
Flounts Castle Brancepeth the Round-head's array
Who laughs, "Good fellows, ere this, by my fay,
Boot, saddle, to horse and away?"

4. Who? my wife Gertrude; that, honest and gay,
Laughs when you talk of surrendering, "Nay
I've better counsellors; What counsel they?"
"Boot, saddle, to horse, and away!"

17. CORNET DUET:

"Ida and Dot" Polka ..... *Rimmer*

D. Christiansen, V. Aldridge of Woolston Band.

18. CHRISTCHURCH SOUTH INTERMEDIATE:

(a) "Skye Boat Song" ..... *Traditional*

(b) "Nancy Lee" ..... *Adams*

19. MASSED CHOIRS:

"Non Nobis, Domine" ..... *Roger Quilter*

1. Non Nobis, Domine! Not unto us, O Lord,
The praise and glory be of any deed or word.
For in Thy judgment lies to crown or bring to nought
All knowledge and device that man has reached or wrought.

2. And we confess our blame, how all too high we hold
That noise which men call fame, that dross which men call gold.
For these we undergo our hot and godless days,
But in our souls we know not unto us the praise.

3. O Power by whom we live, Creator, Judge and Friend,
Upholdingly forgive, nor leave us at the end.
But grant us yet to see, in all our piteous ways,
Non Nobis, Domine, Not unto us the praise.
Non nobis, non nobis, non nobis, Domine.

20. NATIONAL ANTHEM.

Schools represented in tonight's Massed Choirs: Beckenham, Cashmere, Christchurch South Intermediate, Opawa, Somerfield, Sydenham, Waltham, Woolston.

THURSDAY, AUGUST 15th

1. New Zealand National Anthem - MASSED CHOIRS
   (See Wednesday's programme for words of songs)

2. MASSED CHOIRS:
   (a) "Creation's Hymn" ..... *Beethoven*
   (b) "Come Let Us All This Day" ..... *Bach*

3. NORMAL:
   (a) "The Milkmaid" ..... *Thomas Dunhill*
   (b) "Shepherd Piping" ..... *H. Brook*
   (c) "Aubade" ..... *John Ireland*

4. MASSED CHOIRS:
   (a) "Twilight Shadows" ..... *Alsatian Folk Song*
   (b) "When Icicles Hang by the Wall" ..... *Dyson*

5. FLUTE DUET ..... A. and T. HUTTON
   "La Golindrina" ..... *Seradell*

6. PAPANUI:
   (a) "Good Night" ..... *Czechoslovakian Folk Song*
   (b) "Fair Are My Fields" ..... *Brazil*

7. MASSED CHOIRS:
   (a) "The Onset" ..... *Charles Wood*
   (b) "The Fisherman" ..... *Schubert*
   (As for string ensemble arrangement)

8. CHORAL SPEAKING ..... WAIMAIRI
   (a) "There's Wind in the Grass" ..... *Rodney Bennett*
   (b) "Five Eyes" ..... *Walter de la Mare*
   (c) "Not Understood" ..... *Thomas Bracken*

9. LINWOOD AVENUE:
   (a) "Summer is Icumen in" ..... *Traditional*
   (b) "Bloomsburying" ..... *Farjeon*
   (c) "Scilly Gardens" ..... *Traditional*
   (d) "Antrim Reel" ..... *Traditional*

10. MASSED CHOIRS:
    "Brother James' Air" ..... *Bain arr. Jacob*

Interval

11. MASSED CHOIRS:

(a) "Our Country" ..... *Bohemian Folk Song*
(b) "The Lark in the Morn" ..... *English Folk Song*
(c) "Robin Hood's Wedding" ..... *W. Shield*

12. WAIMAIRI:

"Waterlilies" ..... *Karl Linders*

13. BAMBOO PIPES - - LINWOOD AVENUE

Three Hungarian Folk Tunes ..... *Bela Bartok*

14. MASSED CHOIRS:

(a) "To All You Ladies" *Old English, arr, Geoffrey Shaw*
(b) "Good Morrow, Gossip Joan" *English Folk Song*

15. SPREYDON:

(a) "When Daisies Pied" ..... *Arne*
(b) "The Keeper" ..... *Traditional*

16. MASSED CHOIRS:

(a) "The Dance" ..... *Humperdinck*
(from "Hansel and Gretel")
(b) "Boot, Saddle, to Horse, and Away" ..... *Dyson*

17. BRASS QUARTET:

"Town and Country" ..... *Round*
(Christchurch Municipal Band Brass Quartet: J. Gowans, R. Smith, R. McRobie, A .Soanes).

18. LINWOOD NORTH::

(a) "Liebestraume" ..... *Liszt*
(b) "Minuet" from "Don Giovanni" ..... *Mozart*

19. MASSED CHOIRS:

"Non Nobis, Domine" ..... *Roger Quilter*

20. NATIONAL ANTHEM.

Schools represented in tonight's Massed Choirs: Bromley, Elmwood, Linwood Avenue, Linwood North, Normal, Papanui, Spreydon, Waimairi.

FRIDAY, AUGUST 16th

1. New Zealand National Anthem - MASSED CHOIRS
   (See Wednesday's programme for words of songs)

2. MASSED CHOIRS:
   (a) "Creation's Hymn" ..... *Beethoven*
   (b) "Come Let Us All This Day" ..... *Bach*

3. FENDALTON SENIORS:
   (a) 'Jesu Joy of Man's Desiring" ..... *Bach*
   (b) "Lullaby" ..... *Brahms*
   (c) "Jerusalem" ..... *Parry*
   (d) "Golden Spring" ..... *Russian Folk Song*

4. MASSED CHOIRS:
   (a) "Twilight Shadows" ..... *Alsatian Folk Song*
   (b) "When Icicles Hang by the Wall ..... *Dyson*

5. BAMBOO PIPES - - LINWOOD AVENUE
   Three Hungarian Folk Tunes ..... *Bela Bartok*

6. RICHMOND:
   (a) "Freedom" ..... *Roger Quilter*
   (b) "Three Hunters" ..... *English Traditional*

7. MASSED CHOIRS:
   (a) "The Onset" ..... *Charles Wood*
   (b) "The Fisherman" ..... *Schubert*

8. SHIRLEY INTERMEDIATE:
   (a) "A Wet Sheet and a Flowing Sea" ..... *Dyson*
   (b) "Hark! Hark! the Lark!" ..... *Schubert*
   (c) "O Worship the King" ..... *arr. T. V. Griffiths*

9. MASSED CHOIRS:
   "Brother James' Air" ..... *Bain, arr. Jacob*

Interval

10. MASSED CHOIRS:

(a) "Our Country" ..... *Bohemian Folk Song*
(b) "The Lark in the Morn" ..... *English Folk Song*
(c) "Robin Hood's Wedding" ..... *W. Shield*

11. SHIRLEY PRIMARY:

(a) "Now is the Month of Maying" ..... *Morley*
(b) "When Daisies Pied" ..... *Arne*
(c) "Early One Morning" ..... *English Folk Song*

12. INSTRUMENTAL SEXTET:
(Members of the Christchurch Boys' High School Orchestra)

"Sheep May Safely Graze" ..... *Bach*

13. MASSED CHOIRS:

(a) "To All You Ladies" *Old English, arr. Geoffrey Shaw*
(b) "Good Morrow, Gossip Joan" *English Folk Song*

14. VERSE SPEAKING - LINWOOD AVENUE

(a) "Incident in a French Camp" ..... *Robt. Browning*
(b) "Echo" ..... *Walter de la Mare*

15. MASSED CHOIRS:

(a) "The Dance" ..... *Humperdinck*
(from "Hansel and Gretel")
(b) "Boot, Saddle, to Horse, and Away" *Dr. G. Dyson*

16. BRASS QUARTET:

"Town and Country" ..... *Round*
J. Gowans, R. Smith, R. McRobie, A. Soanes.
(Members of the Christchurch Municipal Band)

17. ST. ALBANS:

(a) "Come to the Fair" ..... *Easthope Martin*
(b) "Five Eyes" ..... *C. Armstrong Gibbs*
(c) "Hunting the Hare" ..... *Welsh Air, arr, Tobin*

18. MASSED CHOIRS:

"Non Nobis, Domine" ..... *Roger Quilter*

19. NATIONAL ANTHEM.

Schools represented in tonight's Massed Choirs: Burwood, Fendalton Senior, Marshland, New Brighton North, Richmond, Shirley, Shirley Intermediate, St. Albans.

SATURDAY, AUGUST 17th

1. New Zealand National Anthem - MASSED CHOIRS
   (See Wednesday's programme for words of songs)

2. MASSED CHOIRS:
   (a) "Creation's Hymn" ..... *Beethoven*
   (b) "Come, Let Us All This Day" ..... *Bach*

3. SOUTH NEW BRIGHTON:
   (a) "Going to Bed" ..... *Somervell*
   (b) "The Faery Chorus" ..... *Rutland Boughton*
   (c) "Doctor Foster" ..... *Hughes*

4. MASSED CHOIRS:
   (a) "Twilight Shadows" ..... *Alsatian Folk Song*
   (b) "When Icicles Hang by the Wall ..... *Dyson*

5. CHRISTCHURCH SOUTH INTERMEDIATE:
   String Ensemble: "Selwyn Selection *arr. Harrison*

6. FENDALTON JUNIORS:
   (a) "Dutch Sailor Song"
   (b) "Gypsy Dance"
   (c) "Pokarekare"
   (d) "Hoere Ra"

7. MASSED CHOIRS:
   (a) "The Onset" ..... *Charles Wood*
   (b) "The Fisherman" ..... *Schubert*

8. CHORAL SPEAKING - - WAIMAIRI
   (a) "Overheard on a Saltmarsh" ..... *Monra*
   (b) "Song of the Sea-wind" ..... *Austin Dobson*

9. MASSED CHOIRS:
   "Brother James' Air" ..... *Bain arr, Jacob*

Interval

10. MASSED CHOIRS:
    (a) "Our Country" ..... *Bohemian Folk Song*
    (b) "The Lark in the Morn" ..... *English Folk Song*
    (c) "Robin Hood's Wedding" ..... *W. Shield*

11. INSTRUMENTAL QUINTET:

(Members of Christchurch Boys' High School Orchestra)

(a) "Chansonette" ..... *Clifton Cook*

(b) "Cradle Song" ..... *Schubert, arr, Clifton Cook*

12. PHILLIPSTOWN:

(a) "Love, Fare Thee Well" ..... *Brahms*

(b) "Lords of the Air"

13. MASSED CHOIRS::

(a) "To All You Ladies" *Old English, arr Geoffrey Shaw*

(b) "Good Morrow, Gossip Joan" *English Folk Song*

14. WHARENUI:

(a) "Neighbours" ..... *Walford Davies*

(b) "The Sentinel" ..... *John Oxenford*

(c) "Light of the World" ..... *Sir G. A. Macfarren*

15. MASSED CHOIRS.

(a) "The Dance" ..... *Humperdinck*
(from "Hansel and Gretel")

(b) "Boot, Saddle, to Horse, and Away"
Dr. G. Dyson

16. CORNET DUET:

"Ida and Dot" Polka ..... *Rimmer*

(Woolston Band Members: D. Christianson, V. Aldridge)

17. CHRISTCHURCH EAST:

(a) "Twinkle, Twinkle, Little Star" *Geo. Rathbone*

(b) "The Kangaroo" ..... *Alec Rowley*

18. MASSED CHOIRS:

"Non Nobis, Domine" ..... *Roger Quilter*

19. NATIONAL ANTHEM.

Schools represented in tonight's Massed Choirs: Addington, Christchurch East, Fendalton Juniors, Lyttelton, New Brighton South, Phillipstown, Wharenui.

MEMO.

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